

Part Twenty Seven

The Essay Proof Journal, Whole No. 33, Vol. 9 No. 1, January 1952, pp. 27-30

Switzerland Its Essays and Proofs Addenda

By George W. Caldwell, E. P. S. 318.

(Continued from JOURNAL, No. 32, page 219.)

Semi-Postal Issues

Because of their dual character several semi-postal issues were discussed under the commemorative issues caption. (78) 'Treated thus were the following: Centenary of the 4 Rp. and 6 Rp. Zurich, Centenary of the Double Geneva, Centenary of the Basle Dove, Fourth Olympic Winter Games, and Imaba.

Pro Juventute Foundation

A comprehensive account of the founding of this charity organization was given in the original text of this monograph. Also recorded were the circumstances under which stamps for its benefit have been issued annually. It remains to record certain data pertinent to the production of these stamps.

In order to conserve space and at the same time make reference to the data more convenient, we have listed these data in tabular form. Conversion of the alphabetic letters in the reference column can readily be made by means of the legend following the listing.

Production Data

Year of Issue (a)	Denomination (b)	Designer	Engraver of Die (See Legend)	Reference
1913	10	Eugen Grasset –		T, M, W, G, E, Q
1914	Issue omitted due to war conditions			
1915	5, 10	Wilhelm Balmer	J. Sprenger	T, M, W, G, B
1916	3, 5, 10	Wilhelm Balmer	J. Sprenger	T, M, W, G, B
1917	3, 5, 10	Wilhelm Balmer	J. Sprenger	T, M, W, G, B
1918	10, 15	Rudolph Munger	--	T, M, W, G, D
1919	7½, 10, 15	Rudolph Munger	--	T, M, W, G, D
1920	7½, 10, 15	Rudolph Munger	--	T, M, W, G, A
1921	10, 20, 40	Rudolph Munger	--	T, M, W, G, A
1922	5, 10, 20, 40	Rudolph Munger	--	T, M, W, G, A
1923	5, 10, 20, 40	Rudolph Munger	--	T, M, W, G, A
1924	5, 10, 20, 30	Rudolph Munger	--	T, M, W, G, A
1925	5, 10, 20, 30	Rudolph Munger	--	T, M, W, G, A
1926	5, 10, 20, 30	Rudolph Munger	--	T, M, W, G, A
1927	5, 10	E. G. Ruegg	--	T, M, W, G, S
	20	Karl Bickel	Karl Bickel	I, N, W, G, J
	30	E. G. Ruegg	--	R, H, U, G, J
1928	5, 10, 20	Rudolph Munger	--	T, M, W, G, S
	30	Fritz Pauli	--	R, H, U, F
1929	5	F. Gos	--	R, H, U, F
	10, 20	Ed. Boss	--	R, H, U, F
	30	A. Stockmann	--	R, H, U, F

78 See JOURNALS Nos. 31 and 32.

	1930	5, 10, 20 30	Paul Boesch Fritz Pauli	-- --	T, M, W, G I, N, W, G, K
	1931	5, 10, 20 30	Eugen Jordi G. Matter	-- G. Matter	R, C, U, F I, N, W, G, K
p. 28	1932	5, 10, 20 30	H. B. Wieland Karl Bickel	G. Matter Karl Bickel	T, P, U, G I, O, W, G, J
	1933	5, 10, 20 30	Jules Courvoisier Karl Bickel	-- Karl Bickel	R, C, U, G I, O, W, F
	1934	5, 10, 20 30	Jules Courvoisier Karl Bickel	-- Karl Bickel	R, C, U, G I, O, W, F
	1935	5, 10, 20 30	Jules Courvoisier Karl Bickel	-- Karl Bickel	R, C, U, G I, O, W, F
	1936	5 10, 20, 30	Karl Bickel Jules Courvoisier	Karl Bickel --	I, O, W, F R, C, U, G
	1937	5, 10 20, 30 Block	Karl Bickel Karl Liner	Karl Bickel -- --	I, P, U, F R, C, U, G R, C, U, G
	1938	5 10 20 30	Karl Bickel Karl Liner H. Zaugg Karl Liner	Karl Bickel -- -- --	I, P, U, F R, C, U, G R, C, U, G R, C, U, G
	1939	5 10, 20, 30	Karl Bickel H. Zaugg	Karl Bickel --	I, P, U, F R, C, U, G
	1940	5 10, 20, 30	Karl Bickel Karl Liner	Karl Bickel --	I, P, U, F R, C, U, G
	1941	5 10, 20 30 Block	Karl Bickel Karl Liner Karl Bickel	Karl Bickel -- Karl Bickel --	I, P, U, F R, C, U, G I, P, U, F R, C, U, G
	1942	5 10, 20 30	Karl Bickel Karl Liner Karl Bickel	Karl Bickel -- Karl Bickel	I, P, U, F R, C, U, G I, P, U, F
	1943	5 10, 20, 30	Karl Bickel Hans Fischer	Karl Bickel --	I, P, U, F R, C, U, G
	1944	5 10, 20, 30	Karl Bickel Hans Fischer	Karl Bickel --	I, P, U, F R, C, U, G
	1945	5, 10 20, 30	Karl Bickel Hans Fischer	Karl Bickel --	I, P, U, F R, C, U, G
	1946	5 10, 20, 30	Karl Bickel Hans Fischer	Karl Bickel --	I, P, U, F R, C, U, G
	1947	5 10, 20, 30	Karl Bickel Hans Fischer	Karl Bickel --	I, P, U, F R, C, U, G
	1948	5 10, 20, 40	Karl Bickel Hans Fischer	Karl Bickel --	I, P, U, F R, C, U, G
	1949	5 10, 20, 40	Karl Bickel Hans Fischer	Karl Bickel --	I, P, U, F R, C, U, G
	1950	5 10, 20, 30, 40	Karl Bickel N. Stoecklin	Karl Bickel --	I, P, U, F R, C, U, G

(a) All stamps were issued on December 1, except the 1940 issue which was placed on sale November 30.

(b) Denominations indicated are in Centimes and do not include the surtax.

Legend

A – Cream colored paper.	L – Tinted paper.
B – Buff paper.	M – Federal Mint.
C – Courvoisier Inc.	N -- Federal Printing Plant.
D — Gray-olive surface tinted.	O – Orell Fussli & Co.
E – Etched brass plates.	P – Postal Printing Plant.
F – White paper.	Q – Henzi & Co.
G – Granite paper (red and blue fibers).	R – Rotogravure.
H – Holland (probably Enschede & Co.).	S – Surface tinted.
I – Intaglio printed.	T – Typographed.
J – Copper plates.	U – Unwatermarked.
K – Copper electrotype plates.	W – Watermarked.

Proofs of the Heraldic Arms group, 1918-1926, by Munger will be recorded in the catalog to appear later in the JOURNAL.

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Bundesfeier

The Bundesfeier or national festival celebrated annually on August 1 was touched on briefly in the original text under the caption “Postal Adhesives — Special,” (79) and elaborated somewhat under the “Postal Stationery” group. (80) This elaboration was so placed because, during the first few years of this national holiday celebration, the commemorative items consisted of souvenir postal cards issued by the Postal Department.

Again, we resort to tabular listing of the pertinent production details:

Production Data

Year of Issue	Denomination (c)	Designer	Engraver of Die	Reference
1938	10	Hans Thoni	--	Note A
1939	10	Paul Boesch	--	Note A
1940	5	Carl Liner	--	Note A
	10, 20	Bernhard Reber	--	Note A
	30	Charles L'Eplattenier	--	Note A
	Souvenir Block of above four values		--	Note A
1941	10	Paul Boesch	--	Note A
	20	Charles L'Eplattenier	--	Note A
1942	10	Albert Yersin	--	Note A
	20	Oskar Ruegg	--	Note A
	Souvenir Block of above two values		--	Note A
1943	10	Albert Yersin	--	Note A
	20	Paul Burkhard	--	Note A
1944	5	Oscar Ruegg	--	Note A
	10	Wilhelm Koch	--	Note A

79 See JOURNAL No. 14, page 102.

80 See JOURNAL No. 18, page 97.

1944	15	Andreas J. Safien	--	Note A
	20	Paul Artaria	—	Note A
1945	5	Paul Boesch	Albert Yersin	Note B
	10	Faustina, Iselin —		Note A
	20	Hans Zaugg	--	Note A
	30	Fritz Deringer	--	Note A
1946	5	Paul Boesch	Albert Yersin	Note B
	10	Faustina Iselin --		Note A
	20, 30	Wilhelm Koch --		Note A
1947	5	Paul Boesch	Albert Yersin	Note B
	10, 20	Willi Koch	--	Note A
	30	Hans Thoni	--	Note A
	Shield and legend on 10, 20 and 30 designed by Hermann Eidenbenz			
1948	5	Karin Lieven	Karin Lieven	Note B
	10	Faustina Iselin --		Note A
	20	Willi Koch	--	Note A
	30	Pierre Chatillon	--	Note A
1949	5	Willi Koch	Karin Lieven	Note B
	10	Fritz Deringer --		Note A
	20	Hans Zaugg	--	Note A
	40	Willi Koch	--	Note A
1950	5	Bernhard Reber	K. A. Bickel Sohn	Note B
	10, 20, 30, 40	Hans Fischer	--	Note A

(c) Denominations indicated are in Centimes and do not include the surtax.

Reference Notes

- p. 30 A — Rotogravure printed by Courvoisier using unwatermarked granite paper (red and blue fibers).
 B — Intaglio printed in Postal Printing Plant using unwatermarked white paper.

Pro Patria, 1936

On October 1, 1936, the Department issued a single-design three-denomination series of stamps (Scott's design SP78) inscribed "Pro Patria," and on the 23rd of that month these three values appeared on a souvenir block (Scott's design SP78A).

These stamps were issued in connection with the National Defense Loan drive. Hence the Latin legend "Pro Patria," meaning for or on behalf of the Fatherland, was very appropriate; and judging by the quantities sold, very effective.

Karl Bickel prepared the drawing for rotogravure printing by Courvoisier. For his model he used a famous painting by a famous artist, Ferdinand Hodler, one of Switzerland's outstanding painters.

The sheet stamps were printed on unwatermarked granite paper (red and black fibers), and the block on similar paper but with the usual red and blue fibers. This difference in fiber color is the only means of identifying the block stamps once they have been separated from the block.

Neither essays nor proofs of these emissions in private ownership are known to the author.

Victims of World War II, 1945

Upon the outbreak of World War II, Switzerland mobilized its armed forces in order to maintain its traditional neutrality. Obviously, this action disrupted the nation's economy and inflicted hardship on many of its people. A relief fund was organized in consequence and the Postal Department assisted by

issuing a single-design two-denomination series of sheet stamps (Scott's design SP137) and a souvenir block (Scott's design SP138).

The sheet stamps were designed by Niklaus Stoecklin of Riehen. The theme is quite appropriate, depicting as it does in stylized form a cross, heart and anchor, symbolizing faith, love and hope. Courvoisier rotogravure printed the stamps using etched cylinders of 100 subjects arranged in two groups of 50 designs, and unwatermarked granite paper (red and blue fibers).

The vignette of the souvenir block was designed by Victor Surbeck, and the legends at the bottom of the block by Hans Thoni, both of Bern. Courvoisier rotogravure printed these blocks using 16-subject etched cylinders and a paper similar to that used for the sheet stamps, except that it was slightly heavier. Both the sheet stamps and the block were issued February 20, 1945.

Neither essays nor proofs appear to be in philatelic hands.

Red Cross Fund, 1945

This second world conflict placed a very heavy burden on the Swiss Red Cross which maintained an information and personnel-research service, little known perhaps outside Switzerland except by those who have had occasion to use such service.

Benefitting by its neutral character and with the assistance of a large group of volunteer workers, the Swiss Red Cross served as a sort of clearing house for limited communication between prisoners of war and their families. It used its facilities in an effort to locate soldiers missing in action. Refugees, civilian and military, were cared for, and other activities of a personnel nature became its responsibility.

Notwithstanding the voluntary status of its workers, there was considerable out-of-pocket expense which had to be provided by contributions. The Department assisted in this by issuing on May 9, 1945, a semi-postal stamp (Scott's design SPI40). This was designed by Niklaus Stoecklin of Basel and rotogravure printed by Courvoisier using etched cylinders of 100 subjects arranged in two groups of 50 designs, and watermarked granite paper (red and blue fibers).

Neither essays nor proofs are known in philatelic hands.

(To be continued.)