

Catalog Part Ten

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The E-P Society Catalog of Essays and Proofs

Actually Seen by the Catalog Committee

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Switzerland

(Continued from JOURNAL No. 43, Page 152.)

Postal Cards

Sexcentenary

Swiss Confederation

1891. 25 Centimes.

Designed by a St. Gall artist and submitted to Swiss Government by Lausanne Philatelic Society for use as a vignette on a postal card commemorating Switzerland's 600th birthday anniversary.



UX25E

UX25E2. Typographed die essay on various mediums.

- | | | |
|----------|---|--------|
| a. | On cardboard .010" thick, portion of a map on reverse.
25 k/4 smoky dark y-g-yellow | — |
| p. 48 b. | On cardboard .009" thick.
23 k/0 dark yellow
49 k/3 dingy dark blue | —
— |
| c. | On cardboard .008" thick.
69 k/4 smoky dark r-v-red | — |
| d. | On 17 g/3 dingy v. faint y-y-orange cardboard .008" thick.
21 h/3 dingy m. deep o-y-yellow | — |
| e. | On 49 e/3 dingy v. pale blue cardboard .0075" thick.
49 m/1 dim dusky blue | — |

- f.** On cardboard .007" thick.
1 m/5 gloomy dusky red —
9 k/1 dim dark o-r-orange —
17 i/1 dim deep y-y-orange —
19 k/0 dark o-yellow —
19 m/2 dull dusky o-yellow —
29 m/4 smoky dusky g-g-yellow —
37 m/3 dingy dusky g-b-green —
69 o/5 black —
- g.** On 17 g/3 dingy v. faint y-y-orange cardboard .007" thick.
53 k/2 dull dark v-blue —
- h.** On 21 e/2 dull v. pale o-y-yellow cardboard .007" thick.
71 -/0 v-r-red —
- i.** On 21 f/2 dull faint o-y-yellow cardboard .007" thick.
49 n/2 dull v. dusky blue —
71 -/1 dim v-r-red —
- j.** On 21 f/3 dingy faint o-y-yellow cardboard .007" thick.
1 k/5 gloomy dark red —
57 -/2 dull v-b-violet —
61 b/3 dingy light v-r-violet —
- k.** On 25 e/3 dingy v. pale y-g-yellow cardboard .007" thick.
45 m/3 dingy dusky b-g-blue —
- l.** On 33 f/3 dingy faint g-y-green cardboard .007" thick.
49 i/3 dingy deep blue —
- m.** On cardboard .006" thick.
1 -/0 red —
11 i/5 gloomy deep orange —
29 m/4 smoky dusky g-g-yellow —
37 m/3 dingy dusky g-b-green —
43 m/0 dusky g-blue —
49 i/3 dingy v. dark blue —
71 i/2 dull deep v-r-red —
71 m/2 dull dusky v-r-red —
- n.** On 17 g/2 dull v. faint y-y-orange cardboard .006" thick.
21 a/3 dingy v. vivid o-y-yellow —
21 -/3 dingy o-y-yellow —
- o.** On 21 b/3 dingy light o-y-yellow cardboard .006" thick.
17 j/1 dim v. deep y-y-orange —
- p.** On 21 f/2 dull faint o-y-yellow cardboard .006" thick.
29 m/4 smoky dusky g-g-yellow —
- q.** On 21 f/3 dingy faint o-y-yellow cardboard .006" thick.
1 m/5 gloomy dusky red —
11 k/1 dim dark orange —
59 m/1 dim dusky violet —

- r.** On 21 g/3 dingy v. faint o-y-yellow cardboard .006" thick.
19 m/2 dull dusky o-yellow —
- s.** On 65 f/2 dull faint r-r-violet cardboard .006" thick.
5 i/1 dim deep o-o-red —
- t.** On white paper .005" thick.
11 k/0 dark orange —
23 i/2 dull deep yellow —
23 m/2 dull dusky yellow —
49 m/2 dull dusky blue —
57 b/4 smoky light v-b-violet —
69 b/4 smoky light r-v-red —
71 -/0 v-r-red —
- u.** On white paper .004" thick.
7 m/0 dusky r-orange —
9 k/0 dark o-r-orange —
11 -/2 dull orange —
11 i/2 dull deep orange —
11 k/1 dim dark orange —
11 l/1 dim v. dark orange —
11 m/1 dim dusky orange —
17 m/4 smoky dusky y-y-orange —
23 i/0 deep yellow —
23 k/0 dark yellow —
23 k/2 dull dark yellow —
25 m/3 dingy dusky y-g-yellow —
29 m/4 smoky dusky g-g-yellow —
33 i/4 smoky deep g-y-green —
49 m/0 dusky blue —
61 d/4 smoky pale v-r-violet —
61 f/4 smoky faint v-r-violet —
- v.** On 17 g/2 dull v. faint y-y-orange paper .004" thick.
11 k/1 dim dark orange —
- w.** On 17 g/3 dingy v. faint y-y-orange paper.
57 m/3 dingy dusky v-b-violet —
- x.** On white paper .0037" thick.
69 i/4 smoky deep r-v-red —
71 k/2 dull dark v-r-red —
- y.** On white paper .0035" thick.
25 k/4 smoky dark y-g-yellow —
25 m/4 smoky dusky y-g-yellow —
49 m/2 dull dusky blue —
65 m/1 dim dusky r-r-violet —
69 m/4 smoky dusky r-v-red —
- z.** On 61 -/2 dull v-r-violet paper .0035" thick.
1 k/1 dim dark red —

Telegraph
By Federal Mint, Bern

1867. 50 Centimes.

T2E5. Plate (cliche assembly) impression of frame on heavy paper.
49 d/3 dingy pale blue

p. 49



T2E



T1E

T1E5. Plate (cliche assembly) impression of vignette on heavy paper.
1 b/0 pale red

1869. 20 Centimes.

T5P6. Plate (cliche assembly) proofs on stamp paper pert. 11¾.
23 e/5 gloomy v. pale yellow frame and 1 k/0 dark red vignette
Block of 4

3.00
15.00



T7P

1877. 5 Centimes.

T7P5. Plate (cliche assembly) proofs on stamp paper.
69 o/5 black frame and 1 b/0 light red vignette
Block of 4

1.00
5.00

T8P5. 10 Centimes.

Same as T7P5.
1 -/0 red frame and 1 i/1 dim deep red vignette

1.00

T9P5. 25 Centimes.

Same as T7P5.

23 e/5 gloomy v. pale yellow frame and 1 -/0 red vignette 1.00

T12P5. 3 Francs.

Same as T7P5.

23 i/2 dull deep yellow frame and 1 b/0 light red vignette 1.00

Revenues

The collecting of revenue by means of adhesive revenue stamps has been confined largely to cantons and municipalities. Federal issues have been limited to a very few varieties.

CANTON OF AARGAU

General Use



A6P

1886. Typographed (?) on glazed card

A1TC4. 10 Centimes.

69 o/5 black —

A2TC4. 20 Centimes.

69 o/5 black —

A3TC4. 40 Centimes.

69 o/5 black —

A4TC4. 1 Franc.

69 o/5 black —

A5TC4. 2 Francs.

69 o/5 black —

A6TC4. 5 Francs.

69 o/5 black —

CANTON OF FRIBOURG

Commercial Documents



F10P

1862. Cameo printed on white unwatermarked paper, clear gum.

F1TC5. 15 Centimes.

1 a/1 dim v. vivid red

—

F2TC5. 30 Centimes.

49 d/4 smoky pale blue

—

69 f/5 gloomy faint r-v-red

—

F3TC5. 50 Centimes.

71 i/2 dull deep v-r-red

—

p. 50 **F4TC5. 75 Centimes.**

15 m/2 dull dusky y-orange

—

F5TC5. 1 Franc.

19 b/0 light o-yellow

—

F6TC5. 1.25 Francs.

49 i/3 dingy deep blue

—

F7TC5. 1.50 Francs.

23 b/5 gloomy light yellow

—

FATC5. 1.75 Francs.

37 -/0 vivid g-b-green

—

F9TC5. 2 Francs.

35 j/0 v. deep green

—

F10TC5. 2.25 Francs.

21 k/3 dingy dark o-y-yellow

—

F11TC5. 2.50 Francs.

9 i/4 smoky-deep o-r-orange

—

F12TC5. 2.75 Francs.

31 k/0 dark y-green

—

F13TC5. 3 Francs.

69 o/5 black

—

F14TC5. 3.25 Francs.

3 11/1 dim m. deep o-red

—

F16TC5. 3.75 Francs.

49 i/1 dim deep blue

—

**Commercial Documents
Supplementary Use**



F1P



F2P

1862. Cameo printed on white, unwatermarked paper, clear gum.

F1TC5. 25 Centimes.

17 -/2 dull y-y-orange

—

F2TC5. 50 Centimes.

71 i/2 dull deep v-r-red

—

F3TC5. 1 Franc.

19 b/0 light o-yellow

—

Legal Documents

1862. Cameo printed on white unwatermarked paper, clear gum.

F1P5. 20 Centimes.

1 e/1 dim v. pale red

—

F2P5. 50 Centimes.

71 i/2 dull deep v-r-red

—

F3P5. 1 Franc.

19 b/0 light 0-yellow

—

CANTON OF LUZERN

General Use



L1E

1891. Impressions of key plate typographed on unwatermarked paper.

L1E5a. On 11 f/2 dull faint orange tinted paper.

35 b/1 dim light green

69 d/3 dingy pale r-v-red

b. On 19 f/2 dull faint o-yellow tinted paper.

35 d/5 gloomy pale green

c. On 49 g/0 v. faint blue tinted paper.

37 a/1 dim v. vivid g-b-green

49 f/4 smoky faint blue

d. On white paper.

13 m/3 dingy dusky o-y-orange

17 k/3 dingy dark y-y-orange

19 i/2 dull deep 0-yellow

31 k/1 dim dark y-green

35 c/1 dim v. light green

35 d/1 dim pale green

35 m/0 dusky green

37 m/0 dusky g-b-green

65 -/3 dingy r-r-violet

69 g/5 gloomy r-v-red

(FINIS.)