

Catalog Part Two

The Essay-Proof Journal, Whole No. 35, Vol. 9 No. 3, July 1952, pp. 179-180

The E-P Society Catalog of Essays and Proofs

Actually Seen by the Catalog Committee

George W. Caldwell, Chairman

All essay and proof numbers are based on Scott's Standard Postage Stamp Catalogue numbers with suffix of E for Essay and P for Proof, plus a capital letter for each design and a small lower case letter for varieties. Illustrations are 1½ natural size [in original only].

Our Definitions. See JOURNAL No. 1, p. 31.

Color numbers are from Ridgway's Color Standards, with Brazer's color names. See JOURNAL No. 1, p. 34. The previously named dismal set are now named dingy.

Values where given are about 20% above current retail prices. Pricing is relative.

The Committee will welcome any information as to values of items listed and submissions for listing and illustration of all foreign essays and proofs not previously listed herein, and also any U. S. essays and proofs not now listed in Brazer's nor Scott's U. S. catalogs. Submissions should be sent by registered mail with self-addressed and stamped envelope for return. It is hoped that we may gradually accumulate a list of all known in private ownership.

Identifications may be given by number only, thus-87E-A 3 i/I, which can be translated into correct color name by use of chart on page 38 of JOURNAL No. 1.

Note—India paper when printed is pressed on cardboard backing and many impressions are found adhering to this original cardboard backing. All listings are imperforate unless otherwise stated.

ABBREVIATIONS

C—Canceled

E—Essay

P—Proof

N—Normal color proof

TC—Trial Color proof

S—Specimen overprint, plus type A, etc.

v.—vertical reading up

h.—horizontal

d.—diagonal

t.—top

b.—bottom

c.—center

l.—left

r.—right

1—die print large margins

2—die print small margins

3—plate print on India paper

4—plate print on cardboard

5—plate print on stamp paper imperf.

6—plate print on stamp paper perf.

7—plate print on experimental paper

Note: this introductory material appears at the beginning of each installment. It will **not** be repeated with subsequent installments.

SWITZERLAND

Cantonal Posts

Prior to January 1, 1849, Swiss postal service was a function of the individual Cantons.

Basel City

1845. Essayed by M. Berry, Basel. Typographed (dove in relief) by Benjamin Krebs, Frankfort-on-Main, Germany.

3L1TC. 2½ Rappen.

- | | | |
|----|--|--------|
| 5. | Plate (copper cliché assembly) proof on stamp paper. | |
| | 71 o/5 black design, 3 -/0 o-red shield, | |
| | 31 d/1 dim pale g-y-green background | 125.00 |

Geneva

1847. Lithographed by Ch. A. Schmid, Geneva.

2L3P. 5 Centimes.

- | | | |
|----|---|---|
| 5. | Plate proof 71 o/5 black on 17 b/3 dingy light y-y-orange thin wove paper. | |
| | The copy seen is postmarked with a trial design (postmark essay). One known | — |

Federal Post

Effective January 1, 1849, the postal service throughout Switzerland became a Federal function.

Strubeli

1851. Essayed by a Bernese artist. Original die designed and engraved by Frederick Vogt of the Bavarian Mint in Munich. Printing clichés by Bavarian Mint.

Munich Printings

By University Press (Johann George Weiss), Munich, Bavaria. Typographed in semi-relief, 25-subject clichés.

14TC. 5 Rappen.

- | | | |
|----|---|-------|
| 5. | Trial color plate proofs on Dickinson paper containing green silk thread, gummed. | |
| | 3 b/1 dim light o-red | 75.00 |
| | 5 d/0 pale o-o-red | 75.00 |
| | 31 d/2 dull pale y-green | 75.00 |
| | 47 -/2 dull g-b-blue | 75.00 |

16TC. 10 Rappen.

- | | | |
|----|--|-------|
| 5. | Trial color plate proof on Dickinson paper containing green silk thread, no gum. | |
| | 19 b/2 dull light o-yellow | 15.00 |

p. 180 **19TC. 40 Rappen.**

- | | | |
|----|---|-------|
| 5. | Trial color plate proofs on thin stamp paper without silk thread; no gum. | |
| | 29 -/2 dull g-g-yellow | 24.00 |
| | 29 b/1 dim light g-g-yellow | 24.00 |

1853. Bern Printings.

By Federal Mint. Typographed in semi-relief; 25 and 50-subject cliché assemblies.

20TC. 5 Rappen.

- | | | |
|----|--|-------|
| 5. | Trial color plate proofs on stamp paper without silk thread; gummed. | |
| | 5 -/2 dull o-o-red | 45.00 |
| | 11 d/2 dull pale orange | 30.00 |

13 b/3 dingy light o-y-orange (no gum)	6.00
15 k/1 dim dark y-orange (no gum)	15.00
27 -/2 dull g-yellow	40.00
29 -/2 dull g-g-yellow	25.00
45 k/2 dull dark b-g-blue	36.00

21TC. 10 Rappen.

5a.	Trial color plate proofs on Dickinson paper containing a green silk thread; gummed.	
	21 i/0 deep o-o-yellow	12.50
	29 -/1 dim o-y-yellow	9.00
b.	Trial color plate proof on Dickinson paper containing vertical red thread (normal lay of thread is horizontal); no gum.	
	15 -/1 dim y-orange	30.00
c.	Trial color plate proofs on stamp paper without silk thread; no gum.	
	13 b/0 light o-y-orange	3.00
	13 b/1 dim light o-y-orange	3.00
	14 b/1 dim light m. o-y-orange	3.00
	16 b/2 dull light in. y-orange	3.00
	17 -/0 y-y-orange	3.00
	17 -/1 dim y-y-orange	3.00
	17 -/2 dull y-y-orange	3.00
	17 a/1 dim v. vivid y-y-orange	3.00
	17 b/1 dim light y-y-orange	3.00
	17 b/2 dull light y-y-orange	3.00
	17 d/0 pale y-y-orange	3.00
	19 -/2 dull o-yellow	3.00
	19 b/2 dull light o-yellow	3.00
	23 f/0 faint yellow	3.00
	23 f/1 dim faint yellow	3.00
	25 -/4 smoky y-g-yellow	5.00
	25 i/2 dull deep y-g-yellow	12.50
d.	Trial color plate proof on very thin (.0025") stamp paper without silk thread; no gum.	
	19 -/1 dim o-yellow	15.00

23TC. 20 Rappen.

5.	Trial color plate proofs on stamp paper without silk thread; no gum.	
	1 b/4 smoky light red	5.00
	5 -/4 smoky o-o-red	5.00
	9 -/4 smoky o-r-orange	5.00
	19 i/2 dull deep o-yellow	12.50
	23 b/5 gloomy light yellow	5.00
	49 d/4 smoky pale blue	5.00
	65 -/4 smoky r-r-violet	5.00

(To be continued.)